

SONATA

per marimba, percussioni e pianoforte

1° Tempo

Antonio Cocomazzi (1973)

agosto - dicembre 1991

The musical score is divided into three systems. The first system (measures 1-3) features a Marimba part in the upper staff and a Piano (Pianoforte) part in the lower staff. The Marimba part begins with a dynamic marking of *f* and a tempo marking of $\bullet = 116$. The Piano part also starts with a dynamic marking of *f*. The second system (measures 4-8) includes a Marimba part with a *Gliss.* marking, a Piano part with a *Red.* marking, and asterisks indicating specific performance instructions. The third system (measures 9-12) continues the Marimba and Piano parts, with a *mf* dynamic marking for both. The Piano part includes an *8va* marking for the upper staff.

Mrb. 13

Pf. 13

Mrb. 16

Pf. 16

Mrb. 19

Pf. 19

Mrb. 22

Pf. 22

Mrb. *ff* *p*

Pf. *ff* *p*

Mrb. *sfz*

Pf. *sfz*

Mrb. *sfz* *f* *f*

Pf. *sfz* *f*

Mrb. *p*

Pf. *p*

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