

## ANTONIO COCOMAZZI

### Nonostante tutto

In un tempo in cui la "vera crisi" è quella delle coscienze e non soltanto (come ci viene fatto credere) quella del portafoglio, scrivere ed occuparsi di arte in genere diventa quasi un'utopia. Un artista al di sopra di ogni sospetto come Fabrizio De Andrè ammoniva però in questo senso, dicendo che un uomo senza utopie è un po' come un cinghiale laureato in matematica pura.

Grande merito va quindi a chi con amore persegue le proprie idee e le proprie passioni. Antonio Cocomazzi con la sensibilità di un musicista di rango, riesce a coinvolgere e ad emozionare attraverso una scrittura che è in sostanza un perfetto equilibrio tra tecnica, coscienza e cuore.

“Una nota può essere piccola come uno spillo o grande come il mondo dipende dalla tua immaginazione” diceva Thelonious Monk. La musica di Antonio in questo senso apre a scenari i più suggestivi e colorati.

Un lavoro tra i più completi del musicista pugliese, risultato di anni di esperienza e talento personale, dedicato a tutti gli innamorati del bello e dell'arte... quella vera.

**Mario Marzi**

# 3. Metropoli

baritone sax, piano, doublebass & percussion

Antonio Cocomazzi

March 2-6, 2004

$\text{♩} = 120$

Bt. sax

Pf

Db

W. block

7

3. Metropoli

12

Musical score for measures 12-16. The score is written for four staves: Treble, Grand Staff (Treble and Bass), Bass, and Drum. The key signature is one sharp (F#) and the time signature is common time (C). Measure 12 is a whole rest. At measure 13, the time signature changes to 3/4. The Treble staff contains a melodic line with eighth and sixteenth notes. The Grand Staff provides harmonic support with chords and moving lines. The Bass staff features a melodic line with a long note in measure 14. The Drum staff plays a rhythmic pattern of eighth notes, with 'x' marks above some notes. A dynamic marking of *f* is placed below the first drum note in measure 13.

17

Musical score for measures 17-21. The score continues from the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Treble staff continues the melodic line. The Grand Staff provides harmonic support. The Bass staff continues its melodic line with a long note in measure 18. The Drum staff continues the rhythmic pattern of eighth notes with 'x' marks above some notes.

3. Metropoli

22

Musical score for measures 22-26. The score is written for four staves: Treble, Grand Staff (Treble and Bass), Bass, and Percussion. The key signature is one sharp (F#). The time signature changes from common time (C) to 3/4, then to 2/4, and finally to 5/4. A dynamic marking of *f* (forte) is present in measures 23, 24, and 25. The music features a melodic line in the Treble staff, harmonic accompaniment in the Grand Staff, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff.

27

Musical score for measures 27-31. The score is written for four staves: Treble, Grand Staff (Treble and Bass), Bass, and Percussion. The key signature is one sharp (F#). The time signature changes from 5/4 to 3/4, then to 2/4, and finally to 3/4. The music continues with a melodic line in the Treble staff, harmonic accompaniment in the Grand Staff, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff.